

## Winter 2020

Course Number	SOWK 393 S01	Classroom	TRA 101	
Course Name	Practice and Evaluation with Families			
Day(s)	Tuesdays	Time         9:00am to 11:		
Instructor	Charles Coleman	Office Hours/Location	By Appointment	
E-mail	charles.coleman1@ucalgary.ca	Phone	403-220-5942	
SYLLABUS STATEMEN	NT			
be an emphasis on di	eories and skills for family-centred so versity in relation to family developr es, and theories and practices of fam	nent issues, the stress		
COURSE DESCRIPTIO	N			
<ul> <li>understood within the oppression and privile family systems dynamic role plays, small grout</li> <li>COURSE LEARNING Control Upon completion of the second family the use of family the</li></ul>	nings which inform family centered s e larger social and historical context ege will be explored. Students are ex- nics that contribute to dysfunctional p activities and experiential activities <b>DUTCOMES</b> This course, students will be able to: ndational knowledge of a family systemetheory as it pertains to practice issues theory with practice behaviours; wention theory and skills critically and with families in a practice setting. Stu- classroom to practice settings; s related to independent learning th postrate an understanding of diverse cally reflective processes while work inch as power, oppression/privilege, a	and themes such as repected to reflect critic processes in families. s. ems practice approach s; d in an analytical man dents will explain how rough a problem-base family groupings; ing with families that a	econciliation, power, cally on the different Classes will involve and critically analyze ner; v their learning will d learning course	
LEARNING RESOURCES         REQUIRED TEXTBOOKS AND/OR READINGS         Collins, D., Jordan, C., & Coleman, H. (2013). An introduction to family social work, 4 <sup>th</sup> Edition.         Belmont, CA: Brooks/Cole, Cengage Learning.				
<b>RELATIONSHIP TO OT</b>	THER COURSES			

Although this course is designed for the beginning family practitioner, a foundation in generalist social work methods is required. Social Work 393 is one in a series of required practice courses within the BSW curriculum. The content of Social Work 393 will provide social work students with theoretical and practice frameworks for critically exploring and understanding family social work practice.

CLASS SCHEDULE	CLASS SCHEDULE				
Date	Торіс	Readings/Assignments Due			
Class 1: January 14	Introductions Course and Assignment Overview	CH 1: Introduction to Generalist Family Social Work Practice			
	<b>Role Play instructions:</b> In this session, you will start to form your family. You need to decide on: Presenting Problem, family roles, who will be the social worker, agency, family composition, etc. Spend about 10 minutes at the end of the role-play just having a family conversation. The social worker will initiate the discussion by stimulating conversation.				
Class 2: January 21	Diversity in Family	Log 1 due			
	<ul> <li>Family Life Cycle</li> <li>Role-Play Instructions: Today you will continue to develop your family. You will need to round out your family regarding about diversity issues such as ethnicity, religion, family structure, sexual orientation, family history, etc. Spend some time outlining family of origin and previous generations.</li> <li>You will also continue to develop your family. You will look at your family's development in the context of the Family Life Cycle.</li> <li>Again, spend the last 10 minutes just having a discussion as a family. The social worker can create a focal point for discussion such as what to have for dinner, what to do for family vacation, etc. The social worker should not do any intervention with the family at this point.</li> </ul>	CH 2: Diversity: Defining Family, diverse family structures, cultural dimensions of family CH 4: Family Life Cycle and Development			

Class 3: January 28	Family Systems	Log 2 due	
	<b>Role-Play Instructions:</b> Today you will discuss the Presenting Problem that brought the family into this agency to see this social worker. The social worker will take a more active role with the family. In particular the social worker will get the family to examine Circular Causality between two family members. This often occurs with the IP and one other family member. The social worker can depict the interactions on a white board or flip chart.	CH 3: Family Systems: Theories and Concepts	
Class 4: February 4	Practical Aspects of Family Social Work	Log 3 due	
	Engagement, Assessment, Goal Setting, and Contracting	CH 6: Practical Aspects of Family Social Work	
	<b>Role-Play Instructions:</b> Today the Family Social Worker will take the lead and conduct a family interview based on the guidelines presented in class. The social worker might want to consider incorporating material from the previous classes to obtain more assessment material.	CH 7: The Beginning Phase, Engagement, Assessment, Goal Setting, and Contracting Goodman, R. D. (2013). The transgenerational trauma and resilience genogram. <i>Counselling Psychology</i> <i>Quarterly, 26</i> (3-4), 386-405.	

Class 5: February 11	Qualitative Family Assessment,	Log 4 due
	Quantitative Family Assessment Role-Play Instructions: The social worker will lead the family group in an exercise designed to collect data. Ecomaps and Genograms	CH 8: Qualitative Family Assessment, Ecological Family Assessment, Ecomaps, Genograms CH 9: Quantitative Family Assessment Family Categories Schema Butler, J. F. (2008). The family diagram and genogram: Comparisons and contrasts. <i>The American</i> <i>Journal of Family Therapy</i> , <i>36</i> (3), 169-180.
February 18	NO CLASS – Winter Break	
Class 6: February 25	Interventions at the Child and Parental Levels I <b>Note:</b> This is a disturbing video and it might upset some students. The video is a Fifth Estate production that captures family interactions inside their home in an attempt to determine what has contributed to the child, Evan's behavioural difficulties. There will be no role-play today and after the video the class will spend time debriefing what the video depicted and tie in the material with Behavioural Family Social Work and the research being done at the Oregon Social Learning Center (OSLC).	Assignment 2 due CH 12: Interventions at the Child and Parental Levels. Film: "The Trouble with Evan"
Class 7: March 3	Interventions at the Child and Parental Levels II Role Play GROUP PRESENTATIONS	CH 12: Interventions at the Child and Parental Levels
Class 8: March 10	Guest Speaker: Family Assessment, Ethics and Systemic Challenges	
	Role Play GROUP PRESENTATIONS	

Class 9: March 17	Family Systems Interventions	Ch. 10: Family Systems Interventions
	Role Plays	CH 11: Intervention Phase
Class 10: March 24	Couples and Gender-Sensitive Interventions	5 <sup>th</sup> Log due
	Role Plays	CH 13: Couples and Gender- Sensitive Interventions
Class 11: March 31	Watch movie	Movie: Fences
	Discussion of family systems, power, systemic injustice, etc., themes from movie	
Class 12: April 7	Termination Phase	6 <sup>th</sup> Log due
	Role Plays	CH 5: Termination Phase
Class 13: April 14	Family Strengths and Resilience	Assignment 3 due
Ciass 13. April 14	Class Collective Debrief	CH 5: Family Strengths and Resilience

## ADDITIONAL CLASSROOM CONDUCT AND RELATED INFORMATION

## **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Students are to refrain from accessing websites that may be distracting for other learners (e.g., personal emails, Facebook, YouTube) during class time.

## **CLASS RECORDINGS**

## Media recording for assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

#### ASSESSMENT COMPONENTS

Assessment Method	Assessment Description & Criteria	Due Date	Weight	Aligned Course Learning Outcome
Assignment 1:	Weekly logs require class	Weekly but only	30%	4,5
<b>Experiential work</b>	participation and involve a	6 logs in total	(5% per log)	

and the	written analysis detailing the	are required.	
integration and	experiential family's work. The	Logs must be	
transfer of theory	rationale behind this	handed in on or	
transfer of theory	assignment is to engage in the	before class and	
Assignment 1A:	integration of theory and	must have the	
•	с ,	students' name	
Weekly Log	practice: Students will work in teams of about <b>five or six</b>		
		on any hard or	
	students (6 Groups in total).	electronic copy.	
	Each family team will work together on weekly issues in a	Logo due on or	
	role-play format.	Logs <b>due</b> on or before class	
		during weeks 2,	
	Assignments for this course will	3, 4, 5, 10, 12.	
	be based on the simulated	(see class	
		schedule)	
	family experience and dynamics that occurred in each	scheudej	
	weekly session.		
	WEENIY SESSION.		
	Each member's participation		
	in the family role-plays will be		
	assessed by the team.		
	Assignment #1 will involve an		
	independent weekly log of your		
	family experience and relate it		
	to the family theory and family		
	simulation under study for that		
	specific week. You are only		
	required to submit 6 individual		
	logs in order to earn a grade		
	for this section.		
	Weekly logs will consist of		
	three brief sections. Each		
	weekly log shall identify the		
	family members present (with		
	the associated real names of		
	the students) and when		
	necessary identify the impact		
	of missing family members		
	upon the family session as well		
	as what could be done to		
	engage the missing family		
	member better.		
	Detailed information about the		
	requirements for each section		
	will be provided in D2L.		

Assignment 1: Experiential work and the integration and transfer of theory Assignment 1B: Group Project – Assessment with a Family	Students are expected to collectively showcase, in part, an assessment while incorporating key family theories, concepts, themes and approaches discussed throughout the course. Creativity can be shown in the facilitation style and storyline. Students will have 20 - 25 minutes to showcase their family and family assessment process to the class. All group members will receive the same grade for this assignment.	TBD	15%	4,5
Assignment 2: Genogram	Students will individually create a 3-generation genogram of your family of choice which could be either a real-life family, a fictional one or a combination of both. This genogram should be created with a legend, reflecting on the 3 generational structure and relationship dynamic that exists amongst the members of your selected family.	February 25th	20%	1,2,6,7
Assignment 3: Analytical Paper- Intervention	Select 1 or 2 family challenges, issues or key themes that were identified in your genogram. These issues could range from mental health, substance use, criminality, trauma, domestic violence, etc. Expand and build on this by developing a service/intervention plan that offers an alternative restorative and healing response. Comment on whether community and kinship supports are applicable forms of intervention in	April 7th	35%	2,3,6,7

strengthening the family's overall functioning. Outline what modality or framework your intervention is centred upon. Explain your process of evaluation within your service plan and elaborate on a potential termination phase or		
transition plan. Also, discuss your self-care activities as a practitioner through this process. Length: 4-5 pages double-		
 spaced (excluding title page and references) Format: APA 6 <sup>th</sup> edition		

# ADDITIONAL ASSESSMENT AND EVALUATION INFORMATION

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the participation grade, as outlined in the assessment components section above.

## **GUIDELINES FOR SUBMITTING ASSIGNMENTS**

Please submit all assignments electronically through their respective dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Full name and assignment number" (e.g., Jane Smith Assignment 2). Assignments are due before midnight on their due date. Please note that it is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

## LATE ASSIGNMENTS

Late assignments will be accepted only in exceptional circumstances and at the discretion or the instructor.

## **EXPECTATIONS FOR WRITING**

Assignments will be assessed partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented and referenced in APA format. If you need writing support, please connect with the Student Success Centre, at: <a href="https://www.ucalgary.ca/student-services/student-success/writing-support">https://www.ucalgary.ca/student-services/student-success/writing-support</a>

## ACADEMIC MISCONDUCT

It is expected that all work submitted in assignments is the student's own work, written expressly by the student for this particular course. Students are reminded that academic misconduct, including plagiarism, has serious consequences, as set out in the University Calendar: <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>

## GRADING

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

The University of Calgary **Undergraduate Grading System** and Faculty of Social Work Percentage Conversion will be used.

Grade	Grade Point	Description	Percentage
	Point		Range
A+	4.0	Outstanding	95 - 100
A	4.0	Excellent – superior performance, showing comprehensive understanding of subject matter	95 – 100
A-	3.7		90 – 94
B+	3.3		85 – 89
В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete	80 - 84
B-	2.7		75 – 79
C+	2.3		70 – 74
С	2.0	Satisfactory – basic understanding of subject matter	65 – 69
C-	1.7		60 - 64
D+	1.3		55 – 59
D	1.0	Minimal Pass – marginal performance	50 – 54
F	0.0	Fail – unsatisfactory performance or failure to meet course requirements	Below 50

#### **COURSE EVALUATION**

Student feedback will be sought at the end of the course through the standard University and Faculty of Social Work course evaluation forms.

Students are welcome to discuss the process and content of the course at any time with the instructor.

ADDITIONAL SUGGESTED READINGS

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### UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

#### **PROFESSIONAL CONDUCT**

As members of the University community, students and staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar http://www.ucalgary.ca/pubs/calendar/current/k-2.html

Students and staff are also expected to demonstrate professional behaviour in class that promotes and maintains a positive and productive learning environment. Consistent with the aims of the Social Work Program and the University of Calgary, all students and staff are expected to respect, appreciate, and encourage expression of diverse world views and perspectives; to offer their fellow community members unconditional respect and constructive feedback; and to contribute to building learning communities that promote individual and collective professional and personal growth. While critical thought and debate is valued in response to concepts and opinions shared in class, feedback must always be focused on the ideas or opinions shared and not on the person who has stated them.

Students and staff are expected to model behaviour in class that is consistent with our professional values and ethics, as outlined in the Canadian Association for Social Workers, Code of Ethics (2005) and the Alberta College of Social Work Standards of Practice (2019). Both can be found online at: <a href="https://acsw.ab.ca/site/practice-resources?nav=sidebar">https://acsw.ab.ca/site/practice-resources?nav=sidebar</a>

## ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures. Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS). SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accessibility</a>

## **RESEARCH ETHICS**

"If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics Website (http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb) before beginning the assignment.

## ACADEMIC MISCONDUCT

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <u>http://www.ucalgary.ca/pubs/calendar/current/k.html</u>

#### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by professor(s) (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is

prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

## **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<u>www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-</u><u>protected-by-copyright.pdf</u>) and requirements of the copyright act (<u>https://laws-</u><u>lois.justice.gc.ca/eng/acts/C-42/index.html</u>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

## SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at

https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

## **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk